

# Reel : The Braes of Busby

'	second octave
—	roll or breath
-	potential space for breath
red	variations
(bcd )	triplets

G major = F#'s and C<sup>h</sup>'s

## Part 1

GE / DG— (bcd) (fed)  
 BDAF D-FD AGFD  
 G—  
 GFGB D'GBD' CAFG AGGF  
 AGG'F' X2 (2nd ending)

## Part 2

G'-D'B D'G'B'G' F'-CA CF'A'F'  
 G'-D'E' D'CAB (cba) CAD'C BGG'F'

ending)

**Part 3**

(bcd)		(abc)	
BD'GB	GBD'B	ACFA	FACA
(bcd)		(abc)	
BD'GB	D'GBD'	ACFG	AGG-
(bcd)			
BD'GB	GBD'B	ACFA	D'-CA
		(bcd)	
GABC	D'-CA	BD'AF	DGG-