



# COMPLETE ACADEMY SYLLABUS

Online Courses

Covering 14 Irish traditional music instruments and song

[www.oaim.ie](http://www.oaim.ie)

COURSE NAME	INSTRUMENT	TUTOR	SUITABLE FOR ABSOLUTE BEGINNER	WHO IS THIS COURSE FOR	COURSE DESCRIPTION	NUMBER OF LESSONS	ON COMPLETION
50 Tune Challenge	All instruments taught by OAIM	Multiple Tutors	No	Those who already can play simple tunes.	All OAIM students taking this challenge, learn the same tune together. It's aim is to help you make steady progress in your learning.	50	Bragging rights plus a whopping 50-tune repertoire.
Tin Whistle Basics	Tin Whistle	Kirsten Allstaff	Yes	This course is aimed at the absolute beginner whistle player. Tin whistle Basics is an excellent starting point for any aspiring Irish musician.	Your tutor Kirsten Allstaff will guide you every step of the way. First, you will learn how to hold the instrument, proper hand & finger posture and good basic technique, which are all important basics to get right before you move on. Then, there is a progressive study of scales, articulation and ornamentation with relevant exercises throughout, all learned through the tutor's precise choice of tunes for the appropriate level of ability. The 'Whistle Basics' course will equip the beginner whistler with the necessary rudiments to begin a journey down the long and adventurous road of Irish whistle playing.	17	By the end of the course, the learner will have a repertoire of seventeen popular Irish session tunes, the ability to play cuts, taps and rolls as well as a deeper understanding of the Irish music tradition.
Easy Tin Whistle Session Tunes	Tin Whistle	Kirsten Allstaff	No	Due to popular demand, Easy Tin Whistle Session Tunes has been created as a companion and follow-on course to our most popular course here on OAIM the Tin Whistle Basics course.	The techniques recapped in this course include: cuts, taps, slides, the breath, articulation and rolls. Technique studies are kept simple and basic. Most of the lessons feature a technical exercise designed to optimise the learning of specific scale patterns, ornamentations and articulation methods. When these techniques are practised regularly and at consistent tempo, they contribute to building finger dexterity, the mark of tin whistle mastery.	15	By the end of the course you will have a repertoire of 15 easy and popular Irish Session tunes, 8 reels and 7 jigs, that you can easily master with little effort under the expert guidance of master whistler, Kirsten Allstaff.

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Tin Whistle Doolin Style	Tin Whistle	Christy Barry	No	Tin Whistle Doolin Style is a new departure for OAIM. These lessons give the student a chance to steep in the Irish tradition and get a real flavour for Irish music culture beyond just the learning of tunes.	OAIM were invited into Doolin Music House to record this 5-part course. In the intro lesson, Christy talks candidly about the tradition, his home town of Ennistymon and the learning process of traditional music back in the day! He then goes on to teach the two tunes that he is most famous for, Christy Barry's Jigs 1 and 2. He also teaches two fine reels that have been viewed over 600k times on Youtube: these reels are 'The Temple Mount' and 'The Premier'. These tune lessons are all about feeling, lift and lilt.  Join Christy as he takes you through these tunes and through the culture, his personal history and our shared tradition.	5	This short course is an invitation into Christy's home, Doolin Music House, where he entertains people all year round. It is a rare gift to be able to open this invitation to everyone all over the world, to get a taste of real Ireland, wherever you are. So pull up a chair, grab a cup of tea and your tin whistle and listen to Christy regale you with stories that will warm your heart.
Low Whistle Foundations	Tin Whistle (specifically Low Whistle)	Tom Delany	No	Course for those interested in the Low Whistle, but can also be taken by tin whistle or flute players. Aimed at intermediate level players.	Throughout the course, the focus is on tonguing technique, rolls, bounces, taps and triplets - and especially sliding up and down notes and vibrato. It also covers how to hold the instrument correctly with simple ornamentation to enhance and soften the tunes.	13	By the end of the course of 13 lessons, you'll have mastered some pretty cool embellishments that really shine on low whistle.
Tin Whistle Foundations	Tin Whistle	Kirsten Allstaff	No	The course 'Tin Whistle Foundations' is a continuation from the previous two tin whistle courses.	Kirsten explores simple tin-whistle embellishments such as the cut, tap, roll and the slide. Emphasis is placed on breathing, phrasing, variation and rhythm throughout the thirteen taught tunes. Jigs, Slides, Reels, Hornpipes, Barndances and an O'Carolan composition are all featured. In the videos, Kirsten teaches each tune slowly, phrase by phrase and recommends that students learn with her this way, by ear.	13	By the end of the course the player will be more comfortable playing ornamentation on the whistle, will have a broader repertoire and a better knowledge of Irish music and will be ready to explore more advanced tunes and tin-whistle techniques.

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Tin Whistle Progressions	Tin Whistle	Kirsten Allstaff	No	Those who have completed Tin Whistle Foundations.	This course continues to build on and consolidate techniques previously taught, whilst taking you up to the next level of ornamentation: with a specific focus on short rolls, bounces and articulation techniques. The repertoire of Irish dance tunes encompasses Jigs, Reels, Hornpipes and the well known Air Inis Oírr. Throughout the second half of the course, Kirsten explores and demonstrates how the recognition of melodic motifs, patterns and arpeggios in the tunes can aid in the process of learning by ear more quickly and efficiently.	13	By the end of the course, you'll have an increased repertoire of 13 Irish tunes, a tasty mix of ornamentation skills to dabble with and a more adept ear to enable you to take your whistling skills even further,
Popular Airs & Waltzes for the Tin Whistle	Tin Whistle	Kirsten Allstaff	No	Those who have a basic understanding of how to play the tin whistle.	<p>The aim of this course is to teach you how to play some slower pieces of music on the flute with haunting embellishments.</p> <p>Kirsten teaches 13 simple and beautiful slower pieces of music from the Irish tradition. All the pieces are very well known and are time honoured favourites here in Ireland and throughout the Irish music world.</p> <p>Some of the tin whistle techniques Kirsten covers include: ornamentation for slow tunes, vibrato, how to approach phrase endings, articulation, how to create momentum and fluidity with the use of tempo and dynamics.</p>	13	By the end of the course you will have dipped your toes into some tunes that are centuries old, with a couple of exceptions.
Cours Debutants de Tin Whistle en Francais	Tin Whistle	Gwenn Frin	Yes	Pour un débutant complet.	Ensemble nous découvrons l'instrument: la position des mains, le doigté, la gamme de base, l'octave, comment séparer les notes, les ornements de base. D'une manière progressive, nous couvrons les éléments essentiels nécessaires pour commencer votre voyage musical en tant que joueur de tin whistle. Dans chaque leçon nous apprenons un morceau et couvrons la/les difficultés techniques qu'il présente en détail.	13	A la fin du cours vous aurez donc appris douze morceaux populaires du répertoire de musique traditionnelle Irlandaise, vous serez capable de jouer les ornements simples et vous aurez un bon aperçu des différents types de morceaux de musique Irlandaise.

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Tin Whistle-Grundkurs – German Subtitles	Tin Whistle	Kirsten Allstaff	Yes	Dieser Kurs richtet sich an Anfänger auf der Tin Whistle.	<p>Wichtige Grundlagen, zum Beispiel, wie man die Flöte hält, die richtige Hand- und Fingerstellung und eine gute Grundtechnik, werden in den ersten Lektionen vermittelt. Während des ganzen Kurses werden Tonleitern, Verzierungen und die Artikulation schrittweise und mit entsprechenden Übungen erarbeitet. Der Grundkurs rüstet angehende Whistler und Whistlerinnen mit den erforderlichen Grundlagen für die lange und abenteuerliche Reise durch die traditionelle irische Whistlemusik aus.</p> <p>Wenn Sie die Videolektionen mit Google Chrome ansehen, werden die Informationen und Tipps unterhalb der Videos automatisch übersetzt.</p>	17	Am Ende des Kurses verfügen die Teilnehmenden über ein Repertoire von siebzehn bekannten irischen Liedern, sie beherrschen das Spielen von Cuts, Taps und Rolls und haben sich eine tiefere Kenntnis der traditionellen irischen Musik angeeignet.
Kevin Crawford's Whistle Favourites	Tin Whistle	Kevin Crawford	No	This is an intermediate course.	<p>In this course, Kevin teaches 13 lovely session tunes in a gentle pace, while packing each lesson full of interesting tips and techniques. The version of each tune is chosen to sit beautifully on the tin whistle and the lessons, chat and tunes are all marvellously infused with Kevin's energy, humour and experience. Detail is given on the pulse and rhythm of various tune types, variations of rolls and ornaments, finding breath spots in a tune (by using humming!) and of course the 'lilt' of each melody and how to create subtle variations. Be sure to watch out for the "ACDC Ornament" later in the course, and no, it's not a nod to the famous heavy metal band but it may just get you rocking!</p> <p>This course is a masterpiece of both teaching and playing with Kevin imparting his personality and wealth of knowledge and insight into every tune.</p>	13	By the end of the course you'll be armed with 13 really wonderful Irish session tunes to get the best out of your tin whistle while keeping the fire burning for this amazingly versatile instrument.
Expert Whistle Skills #1	Tin Whistle	Thomas Johnston	No	Tin whistle players who are comfortable with playing and ready to develop their style.	The aim of this course is to discover and enhance the learner's own playing style, and to increase their confidence through learning and incorporating a wide range of ornaments, variations and other advanced stylistic features such as crans, trills, slides, and tonguing in their playing.	13	Discover new ways of adding texture and colour to a carefully selected repertoire of challenging jigs, slip jigs, reels, and hornpipes.

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Expert Whistle Skills #2	Tin Whistle	Thomas Johnston	No	Expert Whistle Skills 2 is designed to follow on from Expert Whistle Skills #1	In this course Thomas continues to explore more advanced whistle techniques such as the trill, vibrato, different types of rolls and tonguing technique. Emphasis is also placed on variation in ornamentation, phrasing, melody and rhythm. Although aimed at the advanced player, this course has much to offer the less experienced player also. The learner is given the tools to transfer these new acquired skills to tunes which they already have in their repertoire.	13	Master the trill, vibrato, different types of rolls and tonguing technique. Emphasis is also placed on variation in ornamentation, phrasing, melody and rhythm.
Expert Whistle Skills #3	Tin Whistle	Mikie Smyth	No	Expert Whistle Skills 3 is designed to follow on from Expert Whistle Skills #2	This course is an abundant study of technique, packed with bounces, cranns, rolls, double rolls, trills, backward stitches, open backward stitches, backward rolls and triplets! It is not only for the whistler but is relevant to the flautist and the piper too. Throughout the series of nine lessons, Mikie largely focuses on the repertoire of Seamus Ennis, the great Irish piper, singer and folk collector (1919-1982). The beauty of Mikie's classes is that they are relevant for ANY level of playing.	9	By the end of the course you will have increased confidence in your whistle playing through learning and incorporating a wide range of advanced tin whistle techniques.
Nicolle's Bodhrán Basics	Bodhrán	Nicolle Fig	Yes	Suitable for beginners.	Nicolle draws from jigs and reels in our 'Play Along Backing Tracks' section of the website to showcase her grooves and techniques. Interspersed throughout the course are well thought out exercises to help you progress faster. Nicolle's friendliness and charm are magnetic and she gives great practical and motivational advice to her students. Most of all, she imparts how to have fun with rhythm, with grooves, and with Irish music.	18	By the end of this course of 18 lessons, the budding Bodhrán player will be well equipped to accompany jigs and reels with a great variety of techniques and variations.



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Bodhrán Basics	Bodhrán	Brian Fleming	Yes	Suitable for beginners.	The tutor will patiently guide you from holding the stick and the drum, and learning the basic stroke, right through to sophisticated patterns on the drum, step by step. The emphasis in this course is on technique. The tutor equips you with the rudiments you will need to develop your own style of playing. You will also learn fail proof techniques to differentiate between reels and jigs and how to follow the structure of a set of tunes in your playing. Lessons 7 and 10, respectively will tell you all you need to know to get going on the bones and spoons, respectively, so that you will have the full quiver of traditional Irish percussion instruments in your armory.	13	This course is designed to equip the beginner with all the rudiments necessary to tastefully accompany traditional Irish music.
Bodhrán Technique	Bodhrán	Jim Higgins	No	Improver.	In this course 'Bodhrán Technique', maestro percussionist Jim Higgins presents a range of rhythmical accompaniments to cover a variety of tune types - Reels, Jigs, Slipjigs, Slides, Polkas and Hornpipes. Over the course of the 13 tutorials, Jim discusses and demonstrates many techniques that the learner Bodhrán player can add to his palette of techniques - rolls, backhand motion, the use of syncopation, the 'Bo Diddley Beat', and rim techniques to name but a few. As a drummer, he frequently discusses how to apply what can be done on a drum kit to the Bodhrán. The video tutorials are in a split screen format, so the learner can view the back hand as well as the forehand at all times.	13	Learn a range of rhythmical accompaniments to cover a variety of tune types - Reels, Jigs, Slipjigs, Slides, Polkas and Hornpipes.
Fiddle Basics	Fiddle	Niamh Dunne	Yes	This course is for the beginner fiddler.	It begins with a series of six lessons which teach how to hold the instrument, proper posture, bowing technique and two easy tunes. Good basic technique is addressed throughout the tutorials. OAIM's unique, animated fiddle graphics supports the student and helps one to learn more efficiently. In the subsequent twelve lessons, there is a progressive study of fingering, bowing, tunes and ornamentation. Emphasis is placed on tempo, rhythm and tone when teaching the tunes.	18	The 'Fiddle Basics' course will equip the beginner fiddle player with fourteen great tunes as well as all the necessary rudiments to start the journey down the long and adventurous road of Irish fiddle playing.

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Easy Fiddle Favourites	Fiddle	Neil Fitzgibbon	No	Designed for those who have mastered the basics of the instrument and are now ready to increase their repertoire.	<p>Popular polkas, jigs, reels, hornpipes, waltzs and slip jigs all feature in this exciting Irish fiddle course. Every tune has been selected by the tutor for its popularity in Irish music sessions worldwide. Each tune sits particularly well on the fiddle. Lessons not only demonstrate how to play the melodies but offer technical insights into the fiddle, style, and the Irish tradition itself.</p> <p>Prepare to delve into rolls, double stops, slurs, bowed and slurred triplets, cuts and slides, all exciting ornamentation techniques that will help you bring some personality and dare we say allure to your fiddle playing!</p>	13	By the end of this fantastic course, you will have 13 new tunes that sit very well on the fiddle, and are known far and wide – played in Irish sessions the world over!
Irish Fiddle for Violinists	Fiddle	Niamh Dunne	No	This course is specifically for those who were trained in classical violin and want to master the Irish style.	<p>Throughout the course the differences between Irish music and the Classical traditions are highlighted, such as the non-reliance of notation (notation is only a guide), not using vibrato, and alternatives to position playing.</p> <p>The course clearly breaks down ornamentation and shows how to use it to create the typical Irish fiddle sound with triplets, cuts, and rolls. The tutor discusses the rhythm and bowing of various tune types, demonstrating how to create that distinguishing 'Irish' swing. How to bring colour to the tunes through the use of variation and chords is also explained and clearly demonstrated.</p>	13	By the end of the course, you'll have thoroughly imbibed the uniqueness of the Irish fiddle style and have learned 13 beautiful Irish tunes with which you can demonstrate your newly found fiddle prowess.
Donegal Fiddle Styles	Fiddle	Aidan O'Donnell	No	This course is a 'must' for any student interested in the fiddle styles of Donegal or advanced Irish fiddle techniques.	In this course, Aidan passes down the skills, knowledge and repertoire from the great Donegal fiddlers to the fiddle students of OAIM. All the tunes taught are firmly rooted in the Donegal tradition; stalwarts such as 'The Glen Road to Carrick', 'Bundle and Go', 'The Cat that Kittled in Jamie's Wig' and 'Séan sa Cheo' feature amongst others. The fiddling and musical legacy of the Dohertys, the McConnells, James Byrne, Francie Dearg O'Beirn, Con Cassidy, Vincent Campbell and Danny Meehan are frequently referred to throughout Aidan's thirteen tutorials.	13	Bowing techniques: the use of the up-bow, tight bowing, open and closed triplets and cranns. Various droning techniques: the use of finger drones, octave drones and double stops, Position playing, octave playing and even some finger plucking!



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Fleadh Tunes for the Fiddle	Fiddle	Majella Bartley	No	This course is geared not only at the Fleadh competitor, but also at any fiddle player who wants to learn tunes best suited to the fiddle.	<p>You may be wondering what is a 'Fleadh tune'? The Fleadh Cheoil (Festival of Music) is an Irish music competition organised by Comhaltas. There are county, provincial and 'all-Ireland' levels of competition that take place in Britain, N. America and Ireland. These all lead to the grand final 'The All Ireland Fleadh' which takes place in Ireland each August. In this course, Majella teaches suitable tunes for competitors at the fleadh.</p> <p>The course begins with simple dance tunes and slow airs. A progressive study of ornamentation, variation, phrasing, tempo, rhythm and tone will take place. When dealing with Slow Airs the main focus will be on the phrasing, momentum, appropriate ornamentation, the use of expression and most importantly the history and background to the airs and the accompanying songs, words and translations.</p>	13	The course will enable the learning fiddle player to have knowledge of appropriate competition tunes and an understanding of how to approach the topic of air playing.
Clare Fiddle Styles	Fiddle	Tola Custy	No	This course is aimed at those who can already play the fiddle and who wants to develop his/her repertoire, focusing on Clare styles.	<p>This is a lively collection of jigs, reels and hornpipes taught by the renowned Clare fiddler Tola Custy. Most of the thirteen tunes taught originate from Co. Clare, which Tola learnt from local players such as his father Frank Custy, Micho Russell, P.J. Crotty and James Cullinane. Tola also includes two of his own compositions in the course - these tunes are already becoming embedded in the local tradition and can be heard in sessions around the County Clare and further afield!</p> <p>Tola takes a progressive approach towards teaching embellishments, the use of chords and variation. He starts by introducing simple techniques in the first lessons and builds on them in subsequent lessons. In each lesson, he teaches the tune simply, phrase by phrase before demonstrating how to incorporate various techniques into the tune.</p>	13	By the end of the course, the Fiddler will have a vibrant palette of fiddle skills and fiddle tunes to add to their repertoire!

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Flute Basics	Flute	Steph Geremia	Yes	This course is aimed at the absolute beginner flute player and has all you will need to get started on the flute and play 24 tunes.	How to hold the instrument with proper hand, lip and finger posture will be demonstrated and explained in the first of the six free lessons, along with the scales of D and G. Other basic fundamentals that Steph will address include: how to create space in a tune to breathe, breath technique, articulation, ornamentation, flute maintenance and how to gain clarity of tone in both the high and low register. Throughout the course she progressively refers to and teases out many of the issues that give so many flute players difficulties.	29	By the end of the course, the learner will have a repertoire of fourteen Irish tunes that sit very on the flute, the knowledge of how to play with good tone and rhythm with basic ornamentation and a deeper understanding of the Irish music tradition.
Popular Airs & Waltzes for the Flute	Flute	Kirsten Allstaff	No	The course is aimed at those who already play, it is a basic course, accessible to all, and recommended to basic and accomplished player alike	<p>The aim of this course is to teach you how to play some slower pieces of music on the flute with haunting embellishments.</p> <p>Kirsten teaches 13 simple and beautiful slower pieces of music from the Irish tradition. All the pieces are very well known and are time honoured favourites here in Ireland and throughout the Irish music world.</p> <p>Some of the techniques Kirsten covers include: Breath control; how to support longer, slow phrases, ornamentation for slow tunes, vibrato, how to approach phrase endings, intonation, articulation, plus how to create momentum and fluidity with the use of tempo and dynamics.</p>	13	By the end of the course you will have dipped your toes into some tunes that are centuries old, with a couple of exceptions.
Irish Music for Silver Flute	Flute	Steph Geremia	No	This course is aimed at improvers through to advanced players. More specifically it is designed for players coming from outside the Irish music tradition.	<p>Throughout the course, the tutor focuses on how to cultivate rhythm through throat articulation with various exercises prescribed for different tune types.</p> <p>Another theme running throughout the course is the large elephant in the room for lots of flute players: where and when to breathe in jigs and reels!</p>	13	For silver flute players new to Irish music, this course provides a gateway to all of OAIM's other flute courses as well as Irish music in general.

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Flute Foundations	Flute	Kirsten Allstaff	No	This course is aimed at the flautist who already knows how to play the flute but who wants to improve on the basic foundations of their playing.	These foundations include ornamentation, tone, intonation and breath. Tunes taught will be picked from the repertoire of common session tunes enabling the learning flautist to go to a local session and join in with confidence knowing that he/she will have tunes in common with other musicians. Each lesson will focus on a specific element of flute playing and appropriate exercises will be given. The taught technique will then be applied to the week's tune.	13	Repertoire of common session tunes enabling the learning flautist to go to a local session.
Flute Progressions	Flute	Kirsten Allstaff	No	This course has been designed to follow on from Kirsten's previous course titled 'Flute Foundations'.	The 'building blocks' that were introduced in 'Flute Foundations' will be expanded upon. Focus will be placed on more advanced ornamentation: the crann, the short roll and the bounce. Phrasing and breathing will also feature as will the use of the G# key. It is not a prerequisite to have a keyed flute for this course; in the occasional instance where a key is used, Kirsten presents alternative melodic 'turns' for those with keyless flutes. Reference will be made to the exercises presented in 'Flute Foundations' throughout this course.	13	The aim of the course is to take flute players whom have already mastered the basics of tone production, ornamentation and intonation up to the next level of playing.
Irish Flute Skills	Flute	Kirsten Allstaff	No	The lessons are designed to follow on from her previous courses Flute Foundations and Flute Progressions.	Kirsten continues to explore ways of articulating, phrasing and ornamenting popular session tunes and presents exercises to aid tone, embouchure and breath control. Each video lesson is accompanied by downloadable notation and MP3's.  Throughout the course, Kirsten teaches thirteen tunes including Reels: The Kilmaley Reel, The Peaceful Green Groves, Jim O'Donogues, Lady Ann Montgomery's and The Mullinavat, Jigs: The Holly Bush, Garret Barry's, and The Rookery, Waltz: 'The Munster Cloak', Barndance: Pearl O'Shaughnessy's and Slides: Kathleen O'Hehirs and Sweet Marie.	13	By the end of this course flute students will have a greater understanding of the rhythm of Irish dance tunes, and will continue to develop techniques that emphasis the rhythm, such as glottal stops, ornamentation and the breath. The student will also learn thirteen tasty session tunes that are well suited to the flute

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Fleadh Tunes For The Flute	Flute	Majella Bartley	No	In this course, Majella teaches suitable tunes for flute competitors at the fleadh. However, this course is geared not only towards Fleadh competitors, but also at any flute player who wants to learn Irish tunes best suited to the instrument.	<p>You may be wondering 'What is a Fleadh tune'? The Fleadh Cheoil (Festival of Music) is an Irish music competition organised by Comhaltas. There are county, provincial and 'all-Ireland' levels of competition that take place in Britain, N. America and Ireland. These all lead to the grand final 'The All Ireland Fleadh' which takes place in Ireland each August.</p> <p>The course begins with simple dance tunes and slow airs. A progressive study of ornamentation, variation, phrasing, tempo, rhythm and tone will take place. When dealing with Slow Airs the main focus will be on the phrasing, momentum, appropriate ornamentation, the use of expression and most importantly the history and background to the airs and the accompanying songs, words and translations.</p>	13	The course will enable the learning flautist to have knowledge of appropriate competition tunes and an understanding of how to approach the topic of air playing.
All About Reels	Flute	Kirsten Allstaff	No	This course suits the intermediate to advanced flute player who is really seeking to develop their talent and take their playing to a new level of dexterity and fluidity. It focuses entirely on the playing of reels.	<p>In this course, you will learn skills to help you find your own breathing and articulation patterns in reels. Subtle variation, how and where to place these will also be explored.</p> <p>You will also be introduced to a range of exciting music practice apps that will make your practice time more effective and infinitely more fun! The course includes 6 bonus lessons which are warm-up exercises for the flute, specifically tailored for the Irish music tradition.</p>	32	By the end of this course, you will have greatly improved the qualities of your playing with regard to tone, intonation, breathing, stamina, rhythm and speed. You will have learned some incredible warm-up exercises that will stand to you for your entire playing career.
Irish Flute Technique	Flute	Kevin Crawford	No	Aimed at the more experienced flute learner	<p>Kevin guides the student through a myriad of cranns, rolls, triplets, back-stitch triplets, key-work and cuts. One of the main themes of the course is articulation; Kevin constantly refers to throat articulation as a means of accentuating the rhythm of the tunes and demonstrates again and again how to use glottal-stops to attack the notes for percussive effect. Although the techniques taught in this course are challenging technically, many of the tunes taught are also suitable for the less advanced player.</p> <p>A keyed flute (or an ambitious keyless flute player with half-holing capabilities) is required for a few of the tunes that Kevin teaches in the keys of F major and D minor.</p>	13	By the end of this course, the flautist can expect to have a wealth of technical tips and tricks to add to other tunes in his/ her own repertoire as well thirteen new, quirky flute tunes.

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Expert Irish Flute Technique	Flute	Niall Keegan	No	Aimed at the more advanced flute player.	Students will address ornamentation, learning more complex forms and attempt a greater density of ornamental practice. They will also be introduced to a number of different forms of articulation and techniques of emphasis and duration as well as examining strategies for variation and approaches to phrasing. Students will also specifically target the use of keys through the adaption of known repertoire and will also be introduced to exercises to engage develop tone, dexterity and stamina. The styles of many of the great flute players from the Irish tradition are discussed and referred to throughout the course.	13	Specifically target and develop technique in the context of ten tunes.
Guitar Basics for Standard Tuning (Accompaniment)	Guitar	Jean Damei	No	This course is for beginner guitarists who are new to Irish Traditional music and would like to learn how to accompany it as well as confirmed musicians who want to get an insight into this music. It will also be a great help to guitarists who have a good experience of Irish music accompaniment and wish to go further in the development of their style.	Jean examines the chords, structure and rhythms of some of the most typical tunes types and keys in Irish music, such as the reels, jigs, slip jigs, hornpipes and waltzes. Throughout the lesson you will have an overview of different modes and styles of accompaniment.  Jean picked a selection of well-known tunes to demonstrate the taught skills and techniques including Gallagher's frolics, Out on the Ocean, the Kid on the Mountain, The Man of the House and many more.	15	Techniques include how to back using simple chords, simple 4/4, 6/8, 3/4 or 9/8 rhythms, as well as syncopated rhythms and more complex chords.
Guitar Progressions (Accompaniment)	Guitar	Cillian Ó'Dálaigh	No	This course is an invaluable resource for the guitarist who is new to traditional music and would like to learn how to accompany Irish music or for accompanists who already have experience playing Irish music but would like to improve their skills and play in a more dynamic way.	The aim of this course is to learn how to accompany Irish music on the guitar using standard tuning accompaniment. Cillian examines the chords, chord structures and strumming patterns of some of the more typical tune types and keys in the Irish tradition; the Jig, Reel, SlipJig and Hornpipe focusing on a variety of different keys and modes. He picks a selection of well known tunes to demonstrate the taught skills and techniques including Lucy Campbells, The Rose in the Heather, Sally Gardens, The Earl's Chair and The Morning Dew.	13	Use of open chords, muting of strings for percussive effect, single string accompaniment and the use of 'jazzy' chords in the accompaniment of traditional music.

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Guitar Technique (Accompaniment)	Guitar	Cillian Ó'Dálaigh	No	This course builds beautifully on the previous course Guitar Progressions and takes the art of accompaniment to a whole new level. A knowledge of how to play guitar in standard tuning is a prerequisite. This course is for you if you are serious about developing an extensive repertoire of guitar skills in general, and more specifically if you wish to become a master accompanist.	A wonderful selection of well known tunes from the Irish tradition are used throughout this course to demonstrate guitar accompaniment styles and techniques with a focus on varying rhythms, keys and modes. To spice things up, the tutor skilfully borrows from other genres incorporating Calypso rhythms, James Brown, Niall Rodgers, Pachabel's Canon, and other popular riffs that really enliven a master accompanist's repertoire. Single string accompaniment is also examined, as is dampening and dead strum techniques and the use of more 'jazzy' chords.	13	By the end of the course you will have a repertoire of thirteen popular Irish session tunes, be familiar with single string accompaniment, dampening and dead strum techniques and the use of more 'jazzy' chords in the accompaniment of traditional music.
L'Accompagnement de la Musique Traditionnelle Irlandaise en Accordage Standard	Guitar	Jean Damei	No	Ces leçons sont très utile pour tout guitariste débutant, ne connaissant pas la musique Irlandaise et désirant acquérir des connaissances et compétences dans ce domaine ainsi que pour des guitaristes confirmés s'intéressant à ce style de musique. Ce cours s'adresse aussi aux guitaristes ayant déjà de l'expérience dans l'accompagnement de la musique Irlandaise et désirant développer leur style de manière plus approfondie	Le but de ces leçons est de vous apprendre à accompagner la musique traditionnelle Irlandaise à la guitare en accordage standard. Vous pourrez étudier les accords, la structure et les rythmes de quelques types de morceaux parmi les plus typiques et quelques tonalités fréquemment utilisées en musique Irlandaise, tels que les Reels, Jigs, Slip Jigs, Hornpipes et Waltzes (Valse). Au cours de ces leçons vous aurez un aperçu de différents modes et styles d'accompagnement.  Jean a rassemblé une sélection de morceaux très populaires afin de mettre en pratique les techniques enseignées pendant les cours, des morceaux tels que Gallagher's frolics, Out on the Ocean, the Kid on the Mountain, The Man of the House et bien d'autres encore.	15	Certaines des techniques qu'il a choisi d'approfondir incluent la manière d'accompagner en utilisant des accords simples, des structures rythmiques simples tels que le 4/4, 6/8, 3/4 ou le 9/8, ainsi que quelques rythmes syncopés et accords plus complexes.



COURSE NAME	INSTRUMENT	TUTOR	SUITABLE FOR ABSOLUTE BEGINNER	WHO IS THIS COURSE FOR	COURSE DESCRIPTION	NUMBER OF LESSONS	ON COMPLETION
Popular Irish Pub Songs	Guitar	Jon O'Connell	No	Ever wanted to learn some popular Irish songs? Learn how to accompany some of Irelands best known folk songs using the simplest of chord patterns.	Jon discusses various aspects of accompaniment on the guitar: strumming patterns, finger plucking techniques, the use of smooth chord transitions, hammer-ons, walk ups and descending chord patterns. Most of the emphasis is on the guitar accompaniment rather than vocal technique.	13	You will be able to play: Spancil Hill, The Irish Rover, Foggy Dew, The Cliffs of Dooneen, Whiskey in the Jar, Galway Bay, The Lakes of Pontchartrain, The Parting Glass, Red Rose Cafe, Dirty Old Town, The Spanish Lady, Fiddler's Green and Will Ye Go Lassie Go.
DADGAD Guitar Accompaniment	Guitar	MJ McMahon	No	This course is an invaluable resource for the guitarist that wants to learn how to play using DADGAD tuning, or for the guitarist who is new to traditional music and would like to learn how to accompany Irish music.	The aim of this course is to learn how to accompany Irish music on the guitar. MJ uses the alternative tuning system – DADGAD in his tutorials as this is particularly suited to Irish and other Celtic music genres due to it's modal nature. The first half of the course will examine the chords, chord structures and strumming patterns of some of the more typical tune types and keys in the Irish tradition; the Jig, Reel, Slip Jig and Hornpipe focusing on the keys of D, G, Em and Am. MJ then progresses onto other techniques; the use of sliding chords, inversions, bass runs, hammer-on technique and more complex strumming patterns.	13	Accompany Jigs, Reels, Slip Jigs and Hornpipes using a broad repertoire of skills to vary your accompaniment style.
Drop D Guitar Technique	Guitar	Cillian Ó'Dálaigh	No	Previous knowledge of standard tuning, at an intermediate level, is necessary to begin this course.	Cillian expertly demonstrates and teaches chords and chordal variations for typical traditional tunes using Drop D technique. Alongside chords for drop D technique, Cillian hones in on strumming patterns, bass lines, blocked chords, jazzy chords and lots more.	13	By the end of the course you will have a repertoire of twelve popular Irish session tunes, be familiar with strumming patterns, bass lines, blocked chords, jazzy chords and lots more.

COURSE NAME	INSTRUMENT	TUTOR	SUITABLE FOR ABSOLUTE BEGINNER	WHO IS THIS COURSE FOR	COURSE DESCRIPTION	NUMBER OF LESSONS	ON COMPLETION
Concertina Basics	Concertina	Edel Fox	Yes	This course is designed to equip the beginner with all the rudiments necessary to play Irish music on the concertina.	How to hold the instrument, proper hand / finger posture, the use of the air button and alternate fingering are all important fundamentals that will be addressed in the early lessons. There will be a progressive study of scales, ornamentation, use of chords and octave playing throughout the eighteen lessons. The 'Concertina Basics' course will equip the beginner with the necessary rudiments to begin a journey down the long and adventurous road of Irish concertina playing. This course includes accompanying animated diagrams. When Edel is teaching each tune slowly, phrase by phrase, there are graphic inserts of each side of the concertina, with highlighted buttons showing where to press and when to push or pull.	18	By the end of the course, the learner will have a repertoire of seventeen popular Irish tunes, the ability to play cuts, rolls, chords and octaves and will have a deeper understanding of the Irish music tradition.
Concertina Foundations	Concertina	Caroline Keane	No	This course is aimed at those who already know how to play the anglo concertina but who want to learn or improve, on the basic foundations	<p>Concertina Foundations starts with polkas, slides and jigs and progresses to reels in the second part of the course.</p> <p>The course is essentially a 'bag of tools' to have in one's belt to help create variety and personality when playing the concertina. These 'tools' include the use of long notes, staccato notes, ornaments, upbeats, double octaves, chords, stops and emphasis. Ornaments and triplets are clearly broken down and demonstrated effectively.</p> <p>A lot of time and attention is given to the integrity of a tune, with good rhythm, momentum and emphasis important above all else. Ornamentation is taught after the tune and its rhythm have already been firmly established. Tunes are frequently related back to the dancing tradition from which they emerged which is helpful in understanding their context and how to approach them.</p>	12	By the end of the course, you will have added a further twelve popular Irish tunes to your repertoire plus mastered some common ornamentation styles.

COURSE NAME	INSTRUMENT	TUTOR	SUITABLE FOR ABSOLUTE BEGINNER	WHO IS THIS COURSE FOR	COURSE DESCRIPTION	NUMBER OF LESSONS	ON COMPLETION
Concertina Progressions	Concertina	Liam O'Brien	No	Concertina progressions is a course aimed at the player who already knows the basics and foundations of concertina playing but who wants to progress with their ornamentation, repertoire and chording skills.	<p>The course is taught by Liam O'Brien and consists of thirteen lessons; each lesson features a new tune. Most of the tunes taught have links to Liam's hometown of Milltown Malbay, Co. Clare, which is where uilleann piper Willie Clancy also came from, and is the location of one of Ireland's largest traditional music festivals. The repertoire of Willie Clancy features throughout the course.</p> <p>In the first three lessons Liam focuses mainly of ornamentation – cuts, grace notes and triplets. In lessons four and nine Liam discusses and demonstrates the links between concertina chording and the drones and regulators of the pipes. Although the lessons are aimed at an intermediate level of playing, the more advanced player can pick up advanced techniques which can be heard Part one of each lesson, namely chords, ornamentation, variation and speed.</p>	13	By the end of the course, the student will have a repertoire of thirteen tunes that sit well on the concertina, a better understanding of ornamentation and chords, and a deeper understanding of the Irish music tradition.
Edel's Concertina Skills	Concertina	Edel Fox	No	Concertina Skills is aimed at the more experienced Concertina learner.	<p>Thirteen tunes are examined throughout the course with each focusing on specific techniques that are discussed, demonstrated and developed throughout the lessons. These techniques include the playing of strong, percussive rolls, the subtle use of the air button / bellow control, cuts, consecutive triplets and becoming familiar with the lesser used buttons on concertina. Notation is provided as well as downloadable mp3's of each of the tunes played slowly.</p> <p>Each lesson is accompanied by animated concertina diagrams. However, throughout the course Edel urges the learner to work out the fingering to suit ones own style of playing.</p>	13	The course will help learners develop skills on the concertina that are transferable to tunes already featuring in the learners repertoire and to any future tunes acquired.

COURSE NAME	INSTRUMENT	TUTOR	SUITABLE FOR ABSOLUTE BEGINNER	WHO IS THIS COURSE FOR	COURSE DESCRIPTION	NUMBER OF LESSONS	ON COMPLETION
Piano Accordion Basics	Accordion - piano	Alan Kelly	Yes	Aimed at the absolute beginner who loves Piano Accordion.	The first five lessons concentrate on the right-hand melody, with a new tune covered in each lesson. Lessons cover simple Irish tunes that are well known globally. Hand and finger positioning, and basic ornamentation—cuts, triplets and slides—are discussed and demonstrated. From lesson seven onwards, the left-hand bass is introduced. For the bass lessons, mp3's of the melody on its own are included, giving you the opportunity to isolate and perfect the accompaniment aspect of playing. Singling out the melody in this way facilitates that progressive shift in learning: from the foreground, almost one dimensional, melody to the textural backdrop that is the foundation of a lively ceilí.	18	By the end of the course, you will have a repertoire of nine tunes which you will be able to play both melody and accompaniment for.
Piano Accordion Progressions	Accordion - piano	Marie McTeague	No	Aimed at those who already know how to play and want to improve.	Each lesson consists of 4 parts: LISTENING to the tune played by Marie, LEARNING the tune by ear, slowly phrase by phrase, FOCUSING on technique using the right hand, and ACCOMPANIMENT using the left hand.	13	By the end of this fantastic course, you can expect to have 13 diverse Irish tunes in your repertoire along with tasteful accompaniment.
Irish Piano Accordion Technique	Accordion - piano	Mirella Murray	No	This course is suitable for those who already have an understanding of the piano accordion.	Mirella teaches a lively selection of Jigs, Reels, Hornpipes, Marches and SlipJigs throughout the thirteen lessons. She introduces basic ornamentation on the instrument - cuts, triplets, the use of double stops and also shows the left hand chord technique for each of the tunes. All the bass notes and chords are marked out in the accompanying written music. This is an excellent learning resource for the student wishing to incorporate more left hand accompaniment into his / her playing. Mirella's teaching methods are firmly rooted in the traditional ways of teaching Irish music; she breaks up the tunes into short phrases that she then plays repeatedly, prompting the student to play with her.	13	By the end of the course the player can expect to have a broader repertoire of tunes with tasty left hand accompaniment, a better understanding of Irish style piano accordion playing, some ornamentation and a deeper knowledge of the Irish music tradition.

COURSE NAME	INSTRUMENT	TUTOR	SUITABLE FOR ABSOLUTE BEGINNER	WHO IS THIS COURSE FOR	COURSE DESCRIPTION	NUMBER OF LESSONS	ON COMPLETION
Button Accordion Basics	Accordion B/C	Derek Hickey	Yes	Suitable for the absolute beginner. This course offers the budding accordionist the opportunity to learn from one of the greatest accordionists in the Irish tradition today – Derek Hickey.	Derek begins by teaching the basics of the instrument then moves onto teaching tunes and ornamentation. This course is not solely for the beginner; it also has a lot to offer the more advanced learner as it features an excellent choice of tunes that sit especially well on the button accordion. In each lesson he plays the tune at two different tempos – slowly for the beginners and at a faster pace for the more advanced learners. Many of the tunes taught are rooted in the Sliabh Luachra area of Munster – slides and polkas, as well as jigs, reels and hornpipes.	18	By the end of the course, the student will have a tasteful repertoire of 16 tunes and a comfortable knowledge of some of the common ornaments used in Irish accordion playing – cuts, triplets and rolls.
Button Accordion Foundations	Accordion B/C	Dáire Mulhern	No	This course is suitable for those who already have a basic understanding of the accordion. If you are familiar with the scales of C major, D major and G major, and already have a few tunes learnt in the Irish traditional style, then this is the course for you!	Various types of tunes will be covered throughout the course: Polkas, Slides, Slip- Jigs, Jigs, Hornpipes and Reels— all of which are popular, well known, session tunes. The first half of Dáire's course also introduces basic ornamentation skills – cuts and grace-notes, triplets and rolls. The second half focuses on variation and how to subtly change the ornamentation and melody of the tune for melodic and rhythmic interest. His methods are firmly rooted in the traditional ways of teaching Irish music; he breaks up the tunes into short phrases that he plays repeatedly, prompting the student to play with him after listening once or twice to the phrase.	11	Hold your own on the Concertina with some well known Polkas, Slides, Slip- Jigs, Jigs, Hornpipes and Reels
Banjo Basics	Banjo	Lisa Canny	Yes	Aimed at the absolute beginner tenor banjo player.	How to hold the instrument and plectrum, how to tune the strings, proper hand and finger posture are all important fundamentals that will be addressed in the early lessons. There is a progressive study of scales, and ornamentation throughout the course. Trebles, triplets and the use of double stops will feature, particularly in the later lessons. The tunes that Lisa teaches are all popular session tunes which include The Kerry Polka, The Liltin' Banshee, Out on the Ocean, The Derry Hornpipe, The Rights of Man, and The Humours of Whiskey. A variety of tune types and keys are taught.	17	Banjo Basics' will equip the beginner tenor banjo player with all the necessary rudiments needed for their journey down the Irish music road!

COURSE NAME	INSTRUMENT	TUTOR	SUITABLE FOR ABSOLUTE BEGINNER	WHO IS THIS COURSE FOR	COURSE DESCRIPTION	NUMBER OF LESSONS	ON COMPLETION
Banjo Foundations	Banjo	Lisa Canny	No	For those who already know how to play and/or have completed the Banjo Basics course.	Build on techniques previously introduced in Banjo Basics namely: ornamentation, slides, cuts and trebles and how to incorporate these subtly into the tunes. Lisa further discusses the use of chords and harmonisation as well as efficient finger movement for the use of high notes and ease of finger movement around the frets.	13	By the end of 'Banjo Foundations' the budding banjo player can expect to have a repertoire of 13 popular Irish session tunes as well as a good group of techniques and ornaments to help you create that distinctive Irish sound.
Banjo Progressions	Banjo	Alan Reid	No	You'll be expected to be familiar with the tenor banjo and ready to dive right into some serious ornamentation and styling.	How to use triplets to imitate rolls Fitting triplet runs into a tune Chromatic triplets Sliding up the fret for colour and effect How to use pull-offs to mimic cuts and rolls Trill effects on the banjo – a legato embellishment Using the fourth finger for the sixth fret Consecutive downstrokes for Polka rhythm Double stops Position shifts Scotch snaps	13	By the end of the 13-lesson course, you'll have renewed your banjo inspiration with some serious techniques that you'll be able to carry over to almost any tune.
Irish Tenor Banjo Technique	Banjo	Paddy Cummins	No	This Banjo Technique course is aimed at the improving banjo player who has already mastered the basics of the instrument.	Ornamentation, slides, cuts and trebles and how to incorporate these subtly into the tunes.	13	By the end of the series, the student will have a firm grasp of various Irish tenor banjo techniques and a new repertoire of twelve popular Irish dance tunes that fit well on the banjo.
Bouzouki Basics	Bouzouki	Billy Mag Fhlionn	No	Those who can already play Bouzouki but want to learn how to accompany Irish music.	Chords and chord structures, strumming patterns and fingerpicking, counter melody and rhythm are all examined. Students will become familiar with the framework behind traditional Irish music accompaniment: the role of the accompanist in duo or group playing and good session etiquette. Emphasis will be mainly on accompaniment, however, counter melody will form an important part of the program.	13	Students who completed this course will have a firm grounding in accompanying Irish music on the bouzouki.



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Bouzouki Basics #2	Bouzouki	Billy Mag Fhlionn	No	Continuation of Bouzouki Basics.	These techniques include: the use of appropriate chord structures, strumming patterns, fingerpicking, counter melody and rhythm.	5	Master the techniques learned in the previous course by actual tune accompaniment.
Bouzouki Progressions	Bouzouki	Alan Reid	No	Bouzouki Progressions is for the player who already has the basics and is ready to progress into the more finer nuances of bouzouki playing.	This is a well thought out course; it starts with Alan demonstrating different voicing for common chords in Irish music along with strumming patterns. As the course progresses, he teaches how to play more quirky techniques: rhythmic embellishments, triplets, hammer on skills, how to use counter melodies and cross picking.	13	By the end of this course, the student will have a repertoire of 13 tune accompaniments, that can easily be transferred to other tunes in the tradition.
Harp Basics	Harp	Lisa Canny	Yes	This course is a fantastic choice for both the beginner harpist and the intermediate harpist who wishes to brush up on the basics!	In this course Lisa Canny clearly guides the novice harp player through the basics of the instrument. The first six lessons focus on the basics; how to tune the harp, using the blades, correct finger positioning and scales, and a couple of simple tunes. The right hand melody is taught separately to the left hand accompaniment giving the student the choice to play these parts separately, or work in time to putting them both together.	18	Be able to play six harp classics including Brian Boru's March, My Lagan Love, Planxty Irwin's, The Mother and Child Reel, The Little Diamond Polka, and The Rocky Road to Dublin.
Harp Technique	Harp	Lisa Canny	No	Those who wish to improve and master different techniques on the harp.	In this course Lisa examines and demonstrates fundamental techniques such as placing, fingering and hand position through to more complex ones such as ornamentation, variation and the dampening of the strings. Jigs, Reels, Waltz, Slip Jigs. Barndances, Flings, Polkas and an Air are all included, covering a wide spectrum of tune types that are appropriate to various levels of playing and that cover a wide variety of techniques. In each class Lisa will typically teach the tune phrase by phrase, the right hand on it's own, followed by the left hand accompaniment before playing through the tune slowly with both hands together.	13	By the end of the course, you can expect to have a broader repertoire of tunes that sit well on the harp, improved technique that will ultimately help you to play with greater speed, with a stronger tone and clearer ornamentation.

COURSE NAME	INSTRUMENT	TUTOR	SUITABLE FOR ABSOLUTE BEGINNER	WHO IS THIS COURSE FOR	COURSE DESCRIPTION	NUMBER OF LESSONS	ON COMPLETION
Mandolin Basics	Mandolin	Paddy Cummins	Yes	This course is aimed at the absolute beginner mandolin player.	How to hold the instrument, proper hand / finger posture and good basic technique are all important basics that will be addressed in the early lessons. There will be a progressive study of scales, plectrum motions, and ornamentation throughout the series of lessons. The 'Mandolin Basics' course will equip the beginner player with the necessary rudiments to journey along the adventurous road of Irish music making.	18	By the end of the course, the learner will have a repertoire of fourteen popular Irish tunes, the ability to play basic chords and triplets and a deeper understanding of the Irish music tradition.
Mandolin Progressions	Mandolin	Paddy Cummins	No	Designed to follow on from Mandolin Basics. The aim of the course is to take the Mandolin player who already has a few simple tunes up their sleeve to the next level of playing.	Focus will be placed on slightly more challenging techniques: triplets, hammer-on techniques, pull-offs, flicks, cuts, slides, variation and the use of moveable chords.  Paddy will teach some tunes in more challenging keys as the mastering of complex finger shapes will mould the player into a more flexible musician. He will also present a tutorial on the well known Slow Air 'A Stor Mo Chroi'.	13	By the end of this course, the player can expect to have broadened his / her repertoire into a range of different tune types, have a thorough knowledge of various mandolin techniques and have a deeper understanding of the Irish music tradition.
Irish Piano Foundations – Melody & Accompaniment	Piano	Stephen Markham	No	Irish Piano Foundations is a course aimed at the player who can already play the piano but who wishes to learn or improve on the primary foundations of playing and accompanying Irish music on the piano.	Foundations covered include: <ul style="list-style-type: none"> <li>Right hand melody: Ornamentation, Fingering, Variation and Rhythm</li> <li>Left Hand Accompaniment: Chord progression, Rhythm and Voicing.</li> </ul> <p>The course consists of twelve lessons featuring nine tunes with right hand melody and left hand accompaniment. Piano accompaniment is also taught for four of these tunes. In each melody lesson, after teaching the melody phrase by phrase, Stephen demonstrates how to incorporate ornamentation and various other techniques taught per lesson into the tune. In the accompaniment lessons, Stephen will go through chord selection as well as rhythm, progression and voicing.</p>	12	Most of the tunes taught in this course are well known allowing the piano player to easily join other musicians to develop their playing even further.

COURSE NAME	INSTRUMENT	TUTOR	SUITABLE FOR ABSOLUTE BEGINNER	WHO IS THIS COURSE FOR	COURSE DESCRIPTION	NUMBER OF LESSONS	ON COMPLETION
Irish Piano Tunes and Accompaniment	Piano	Stephen Markham	No	This course is for the intermediate to advanced piano player and suits those that already play traditional music as well as those who want to branch into this music genre.	This course will develop tune repertoire, ornamentation and left hand accompaniment for melody playing. As the piano has the versatility to be both a melodic and accompaniment instrument, the second focus of this course will be to develop the piano players understanding of chord progressions and sequences, structure and formation.	10	Combining melodic tune playing and accompaniment, the primary aim of this course is to introduce the player to a variety of different traditional tune types as well as how to accompany the tunes taught when playing with others.
Uilleann Pipes Basics	Uilleann Pipes	Tom Delany	Yes	This course is for the absolute beginner piper.	Topics covered include how to sound the chanter, control the bellows and airbag and, importantly, how to articulate between the notes. The tutor then moves on to demonstrate the difference between playing pipes in an 'open and 'closed' style. Ornamentation is introduced showing you how to progress from cuts and slides to rolls, focus on long notes, bellow control and vibrato. Later on, you are introduced to techniques unique to piping such as 'popping' and the 'staccato triplet'.	18	By the end of the course you will be very familiar with the instrument and you will have successfully mastered some great piping tunes, 12 in total,
Uilleann Pipes Technique	Uilleann Pipes	Mikie Smyth	No	For current pipers wishing to focus on technique.	The course will cover 4 tunes, three lessons per tune. The first lesson in each set of three will introduce the tune with basic technique; this will be followed by a lesson looking at tune specific technique and variation; a basic approach to regulator and drone playing will then be given. The classes are not designed to increase repertoire but rather to focus on technical aspects of piping. Please note that the third lesson in each case study will also include some chanter exercises for those without drones and regulators.	13	Insight into technical aspects of piping.

COURSE NAME	INSTRUMENT	TUTOR	SUITABLE FOR ABSOLUTE BEGINNER	WHO IS THIS COURSE FOR	COURSE DESCRIPTION	NUMBER OF LESSONS	ON COMPLETION
Irish Song Technique	Voice	Muireann Nic Amhlaoibh	Yes	For anyone wishing to gain a richer knowledge of Irish culture and tradition.	Most of the repertoire taught in this twelve lesson course is from the Irish singing tradition. A few Scottish and English songs will also feature. There will be a mixture of well known and more unusual songs. Themes will include songs of emigration and exile, love songs and humorous songs. Along with the teaching of the songs, attention will also be paid to the following aspects of vocal technique: tone, breathing, ornamentation, phrasing and the improvement of vocal strength and range.	12	By the end of the course, the student will have developed a broad and varied repertoire of Irish folk songs and will have a the ability to sing in the Irish style with appropriate use of ornamentation and phrasing.
Songs in Irish	Voice	Muireann Nic Amhlaoibh	Yes	For anyone wishing to gain a richer knowledge of Irish culture and tradition.	Songs in the Irish language are beautiful to listen to, however it is a challenge for anyone to access these songs, unless they have a good understanding of the Gaelic language. In her course 'Songs in Irish Gaelic', Muireann Nic Amhlaoibh makes these songs more accessible to both the Irish learner and the non Irish speaker. She gives background information for each of the songs before breaking down the pronunciation of each phrase slowly. She then puts the melody to the words and gives expert advice on ornamentation, phrasing, breathing and other singing techniques. This course is not only fantastic for music learners but also for learners of the Irish language as songs are the best way to familiarise oneself with the rhythms and sounds of any language. The songs in this course are structured from the easiest to the most difficult so that students can build on their skills as they progress through the songs. Song lyrics, written music, chords and English translations are all included for each song.	12	By the end of the course, the student will have a richer appreciation for the Irish tradition and a repertoire of six Irish songs – lively songs, slow songs and funny songs.





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